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In January 2017, GMCW updated our mission statement. It now reads:

“GMCW sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.”

Prior to making this change, the staff, board, and membership of GMCW went through a deep exploration of what the organization stands for and who we are. We believe this mission statement encapsulates what we have been doing since our inception in 1981. In today’s climate, as much as ever before, this revitalized mission has propelled forward our commitment to using our voice to fight for justice and equality for all people.

GMCW’s 17-18 season was entitled Make America Gay Again. While planning the season, we aimed to focus on engaging with new communities and organizations, with the hope that by uniting the larger LGBTQ+ community, we would grow stronger and increase the breadth of our voice. We also focused on starting conversations and moving the needle toward equality for all each time we performed.

GMCW kicked off this past season with Ropeburn, a fall fundraiser, where we partnered with visual artists, dancers, musicians, costumers, and performers in ways we had never before imagined. We transformed the chic Dupont Underground into a playground of free expression and artistic conversation, even building an entire stage underground.

Our GenOUT Chorus, for LGBTQ+ and allied young people, produced its second stand-alone concert with special guest artist The MusicianShip Washington Youth Choir. The intersection of these two groups brought young people from varied backgrounds together to create community through song.

GMCW ended its season with TransAmerica, a thoughtful and poignant celebration of the transgender community. We partnered with organizations such as The Center for Transgender Equality, Casa Ruby, and Whitman Walker for a pre-concert panel. GMCW also showcased a breakout star on this concert - transgender opera singer Breanna Sinclairé.

Along the way, we performed our annual holiday extravaganza, had more performances of our cabaret than ever before, and participated in over 100 outreach performances. We performed and recorded the world premiere of the tenor/bass adaptation of Duruflé’s Requiem to great acclaim. We traveled to the swing states of West Virginia, Ohio, and Pennsylvania on our annual Equality Tour and changed thousands of hearts and minds.

Throughout the season, we incorporated stories from our members into our performances. These stories not only allow our audiences to feel a deeper connection with the Chorus as a whole, they also offer insight into how we can embrace the differences in each other by focusing on the similarities.

At the end of the day, GMCW sings to spread love. The people who make up this organization are dedicated and passionate. Artistic Director Thea Kano’s vision continually propels GMCW to greater heights. Our concerts, tours, growing youth chorus — and all things we do — are only possible thanks to the gracious generosity of our supporters. We are grateful to each of you as we venture onward, raising our voice for equality, dignity, inclusion, and justice for all.

Mission

The Gay Men's Chorus of Washington, DC sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.
2017-2018 SEASON

ROPE BURN
OCTOBER 2017

THE HOLIDAY SHOW
DECEMBER 2017

MAURICE DURUFLÉ REQUIEM
MARCH 2018

MAKE AMERICA GAY AGAIN
MARCH 2018

THE MAKE AMERICA GAY-LA
MAY 2018

IT TAKES TWO
NOVEMBER 2017

YOUTH INVASION
FEBRUARY 2018

SMALL ENSEMBLES EXTRAVAGANZA
APRIL 2018

TransAmerica
JUNE 2018
GMCW is a collective of singers, dancers, artists, educators, volunteers and staff who come together to create music and art. We have been a part of the DC community for over 37 years, and we continue to be a powerful voice for the LGBTQ+ movement in our fight for equality and acceptance, plus we remain a symbol of musical excellence in the DC area and beyond. With our outreach programs, we’ve expanded beyond the beltway, including our successful Equality Tour outreach efforts. We continue to expand our youth outreach as well.

The 2017-2018 Season included five subscription concerts, a new fall fundraiser, and the world premiere of a TTBB arrangement written by Dr. Thea Kano.

ROPEBURN
We opened the season with a new fundraiser aimed at reaching new sections of the LGBTQ+ community — the leather, kink, and ball (vogue) communities for an evening of fashion, demonstrations, dance, and music.

IT TAKES TWO
Our successful fall cabaret series continued. Select soloists from the Chorus shared their funny and outrageous stories and songs, this time as duets.

THE HOLIDAY SHOW
Our holiday extravaganza of festive treats and traditional favorites was back and bigger than ever with tap-dancers, reindeer, a twisted version of The Nutcracker, and much more!

YOUTH INVASION
Our GenOUT Chorus took the stage again, this time joined by The MusicanShip Washington Youth Choir under the direction of Greg Watkins.

DURUFLÉ REQUIEM
GMCW presented the world premiere of the TTBB arrangement of this popular classical piece, arranged by our very own Dr. Thea Kano. The Chorus was accompanied by a 24-piece orchestra and soloist Breanna Sinclairé.

MAKE AMERICA GAY AGAIN
GMCW unplugged. A stripped down concert focusing on individual Chorus members’ stories formed the backdrop of this concert about being yourself. The concert was then taken on the road to West Virginia, Ohio, and Pennsylvania.

SMALL ENSEMBLES EXTRAVAGANZA
All four of GMCW’s small adult ensembles (Potomac Fever, Rock Creek Singers, Seasons of Love, 17th Street Dance) took the stage together for the first time at The Barns at Wolf Trap.

TRANSAMERICA
Subtitled “Because everyone deserves to be their authentic selves,” GMCW celebrated the transgender and genderqueer communities with a powerful and uplifting evening of music, stories, and dance. Soprano Breanna Sinclairé returned to sing with GMCW. The Chorus also presented an original composition titled “At The Heart” that was narrated by guest Vanessa Ford. The piece was based on the words of Debi Jackson, an activist who wrote about her transgender daughter AJ.
Just three weeks after presenting the premiere of the TTBB arrangement of the Duruflé Requiem, and just days after finishing the Make America Gay Again concert, 120 members of GMCW and our staff boarded buses and headed out on the road for the Equality Tour 2018. In the four days we were on the road, we traveled through West Virginia, Ohio, and Pennsylvania, singing at churches and LGBTQ Centers.

Among our many tour venues, we sang at West Virginia University, Suburban Temple Kol-Ami, Bucknell University, and the First Presbyterian Church of Salem, which happens to be the home church of our very own Associate Conductor, C. Paul Heins. We appeared alongside Rainbow Voices of West Virginia, the Dayton Gay Men’s Chorus, and the Harrisburg Gay Men’s Chorus. Documentary filmmaker Patrick Gavin accompanied GMCW on the tour.

These concerts helped to raise much needed funds for local groups like West Virginia University LGBTQ Center; Have a Great Day LGBT Center of Moraine, OH; Full Spectrum Community Outreach Center, Washington County Gay Straight Alliance; CommUnityZone; and the LGBT Center of Central PA.

The tour was to also include Shepherd University in Shepherdstown, WV, but the event had to be cancelled due to snow the night before.

Our members were excited about the tour and had expressed that the mere idea of a tour such as this — particularly for those who grew up in religious families or background — was extremely cathartic. One singer who joined GMCW this year auditioned with tears in his eyes as he explained how important it is that he has the opportunity to participate in this tour. Other members have reached out to family who live in the cities through which we are touring, saying “this will be the first time my mother will hear me sing with GMCW.”
FEEL THE
BURN
On October 7, 2017, GMCW debuted a new fall fundraiser aimed at reaching communities within the LGBTQ+ umbrella that had been harder to reach in the past. Specifically, the Ropeburn event was aimed at the leather, kink, and ball (vogue) communities.

The evening began with a panel discussion, hosted by Rayceen Pendarvis. This was followed by fashion displays and fetish demonstrations.

The evening’s entertainment included vogue battles, soloists from the Chorus, dance numbers by 17th Street Dance, a concert by Pussy Noir and Sistr Mid9ight with Rich Morel, and a special midnight performance by DomingX.

The event was a success bringing in over $20,000 for GMCW. A “sequel” event is already in the works.
MAURICE DURUFLÉ
REQUIEM

The world premiere adapted for tenor & bass chorus
with special guest Breanna Sinclairé, soprano

MARCH 3, 2018 8 PM
The Church of the Epiphany
1317 G Street NW, Washington, DC 20005

Tickets: 202-293-1548 or gmcw.org

Reimagining a Classic
From Thea Kano’s program notes:

When I joined GMCW I had recently finished my dissertation on the performance practice of Maurice Duruflé’s Requiem. Soon after starting to work with Theodore Guerrant — GMCW’s pianist of over 30 years — he suggested that I consider adapting the work for TTBB chorus. It is now 14 years later, and you are a witness to its world premiere!

Some have asked why GMCW for this project? There’s the easy, if not obvious answer that it happens to be the TTBB chorus to which I have access. But there’s also my belief that all choruses, gay or not, should have access to great choral master works in all ranges of voices. And there’s also my incredible pride in the ability and talent of GMCW. The Requiem is a difficult work to sing. I never doubted GMCW’s ability to do so, but the singers have surpassed my highest expectations for this piece in the way of a professional rehearsal process, dedicated learning and commitment, and truly extraordinary singing.

In addition to the Requiem, the Rock Creek Singers performed Duruflé’s Messe Cum Jubilo, which the composer scored for TTBB voices. This work supports my argument that Duruflé would have been thrilled with a TTBB adaptation of his Requiem. Both works are based in Gregorian chant, which the composer studied as a young chorister at the Rouen Cathedral Choir School in his youth. This rich sound afforded by low, chanting voices was embedded in his mind and heart from the time he was a boy, and influenced all of his choral writing.

I am profoundly grateful to the GMCW staff and Board of Directors for their belief in this project, and give special thanks to Frédéric Blanc and L’Association Maurice et Marie-Madeleine Duruflé in Paris for their undying support of this American conductor’s vision and dream.

The performance of the Requiem is dedicated to our GMCW family members whom we have lost over the years. We stand tall on their shoulders and are dedicated to continuing their work for equality, inclusion, and justice for all people.

Below: Breanna Sinclairé, soprano
Make Them HEAR You
The Gay Men’s Chorus of Washington, DC sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.

From singing the National Anthem at Night OUT at the Nationals to making history by singing at the first-ever Pride month celebration at NASA headquarters, GMCW continues to raise its voice for equality and inclusion whenever and wherever we can.

During the 2017-2018 Season, members of GMCW performed 93 outreach performances at venues all around the DC area including the Thurgood Marshall Center, Capital Pride, the FBI, National Walk to End HIV, the National Institutes of Health, and many others.

From performing a concert in Luray Caverns in VA, to singing on the steps of the Supreme Court during the rally for the Masterpiece Cakeshop case, GMCW is taking its message on the road and making a national name for itself. GMCW performed at many Pride celebrations during the past year, but of special note were the performances by Season of Love at the Stonewall Commemoration event in Montgomery County, and Rock Creek Singers performing at the first-ever Pride Celebration at NASA headquarters that included former United States Secretary of the Army Eric K. Fanning, the first openly gay man to head any service in the US military. GMCW also took its voices abroad with members of Potomac Fever and Rock Creek Singers attending the Various Voices festival in Munich, Germany.

GMCW also lends support to other local charities like Food & Friends, where each month members turn out to help prepare meals for those who are home bound or ill. GMCW also continues annual traditions like the holiday toy drive to benefit Community Life Family Services and Christmas caroling on Christmas Eve at the National Institutes of Health.
Who We Are

273 SINGING MEMBERS

46 SUPPORT VOLUNTEERS
OUR MEMBERS

Who We Are
The Kids Are Alright

25 Students
16 Schools
12 Outreach gigs

GenOUT CHORUS
In 2017-18, the GenOUT Chorus made significant progress on five major goals:

**INCREASED VISIBILITY**
Last Fall, we expanded our database of school and organizational contacts; we are now connected to 153 mentors and teachers from all 8 DC Wards and every surrounding county.

In 2017-18, GenOUT performed at each of the GMCW mainstage concerts and the ensemble presented its second annual Youth Invasion concert, collaborating with The Musicianship’s Washington Youth Choir. In January, GenOUT performed in the DC HS Choir Festival at the Washington National Cathedral. From October through June, GenOUT presented a dozen outreach performances (ten were on their own). GenOUT also won a grant from The DC Center to register a table at the Creating Change Conference.

School visits by teams of GMCW singers have been largely replaced by individual visits by GenOUT Director Paul Heins. In 2017-18, Paul visited 9 schools; over half of our GenOUT students had Paul visit their school to observe a rehearsal, participate in a GSA meeting, or attend a performance. Paul also served as a mentor for music teachers at two elementary schools this year. Additionally, the GenOUT program was represented on The DC Center’s Youth Working Group and DCPS’s LGBTQ Steering Committee.

**INCREASED MEMBERSHIP**
The GenOUT Chorus reached another milestone of membership in 2017-18, with a record 25 students (from 16 area schools) participating in June’s TransAmerica concerts.

Since GenOUT began in January 2015, nearly 70 students from 38 schools in DC, Maryland, and Virginia have participated in the Chorus and Camps. The two schools which have sent the most singers are Wakefield HS in Arlington County (9 singers) and Woodrow Wilson HS in DC (5 singers). In 2017-18, GenOUTers came from DCPS and charter schools (4), DC private schools (4), Arlington County (8), Fairfax County (4), Anne Arundel County (1), and Montgomery County (4). Students from DC schools came from Wards 1, 3, and 4.

In July, GMCW hosted the fourth annual GenOUT Camp at Clarendon Presbyterian Church (one of GMCW’s 50 Partners in Harmony). This year’s Camp welcomed 13 Campers (a record), including four new singers.

**INCREASED STUDENT INVOLVEMENT**
New for the GenOUT Chorus in 2017-18: a student leadership corps, elected by GenOUTers. These leaders organized activities and met with Paul throughout the season to provide student input on the GenOUT program. Students helped with ASL instruction and led presentations at retreats and Camp on such topics as LGBTQ+ Terminology and the Stonewall Uprising. Additionally, three GenOUT graduates served as Junior Counselors at Camp.

**INCREASED OPPORTUNITIES FOR GMCW/GenOUT COMMUNITY-BUILDING**
In 2017-18, GenOUT joined GMCW at outreach events including the Walk to End HIV and the Capital Pride Parade and Festival. Throughout the season, the youth chorus rehearsed with the adults twice per concert cycle.

**INCREASED PARENTAL INVOLVEMENT**
For the first time, GenOUT was represented with a parent on GMCW’s 2017-18 board of directors. Another parent assisted with maintaining GenOUT’s social media presence. At each mainstage concert, parents served as chaperones backstage and in the house. Parents helped to promote GenOUT events and many bought tickets for GMCW shows (and even Spring Affair). They coordinated with each other to car-pool, and bought supplies for the program, including extra costume articles. In January, we included our first-ever Parent Workshop as part of the GenOUT retreat schedule.
SMALL ENSEMBLES

POTOMAC FEVER
a cappella tight harmony group

ROCK CREEK SINGERS
chamber ensemble

SEASONS OF LOVE
gospel and inspirationally-focused vocal group

17th STREET DANCE
dance ensemble
Board

Board of Directors 2017 — 2018
William Moran.......................................................................................................................Chair
Chris Thomson...................................................................................................................Vice Chair
Janene Jackson................................................................................................................Secretary
Kelly Johnson...................................................................................................................Treasurer
Sherri Bale, J. Max Barger, Russ Capps, Suzette Derrevere, Michael Dumlao, Jay Gilliam, Howland Hartley, Steve Herman, Eve Hill, Michael Hughes, Derrick Jones, Fred Krebs, Shawn Morris, Jami Rodgers, Rob Serpa (ex officio), Meghan Skelton, Nicole Streeter

Staff

Thea Kano.........................................................................................................................Artistic Director
Justin Fyala.......................................................................................................................Executive Director
C. Paul Heins..................................................................................................................Associate Conductor
Craig Cipollini................................................................................................................Director of Marketing
Kirk Sobell.........................................................................................................................Director of Patron Services
Theodore Guerrant...........................................................................................................Principal Accompanist

Membership

GMCW Membership Officers
Rob Serpa.........................................................................................................................Membership President
Matt Holland....................................................................................................................Vice President for Membership
Jonathan Chaffin...........................................................................................................Vice President for Events
Paul Nicholsen................................................................................................................Vice President for Communications
Samilet Lee.......................................................................................................................Vice President for Volunteerism
Brett Kessler....................................................................................................................Vice President for Outreach
Ryan Williams................................................................................................................Vice President for Diversity & Inclusion
**Demographics**

**Gender**
- Male: 66%
- Female: 33%
- Other: 1%

**Income**
- <$25K: 2%
- $25-49K: 5%
- $50-99K: 30%
- $100-149K: 26%
- $150K+: 37%

**Orientation**
- Gay: 50%
- Lesbian: 25%
- Bisexual: 10%
- Straight: 10%
- Other: 5%

**Age**
- 18–24: 1%
- 25–34: 11%
- 35–44: 13%
- 45–54: 25%
- 55–64: 25%
- 65–74: 20%
- 75+: 5%

**Ethnicity**
- White: 84%
- Black: 7%
- Asian: 3%
- Hispanic: 4%
- Native American: 1%
- Middle Eastern: 1%
AUDIENCE & INCOME DATA

$32K
Income from outreach gigs

93
Outreach performances in FY18

$315K
Income from FY18 ticket sales

Facebook (8.4k followers)
Twitter (1.9k followers)
Instagram (1k followers)
Email Newsletter (9.1k mailing list)
Website (7.4k monthly avg.)
GMCW’s annual black-tie fundraiser was once again a smashing success. Led once again by event co-chairs Derrick Jones and Romm Gatongay, this year’s theme was “The Make America Gay-La,” and the glorious Mayflower Hotel was transformed into the gayest party in the District area with unicorns, rainbows, and pride flags among other decor.

The event was a huge success raising over $235,000 for the Chorus in one evening. Guests were treated to entertainment that included performances by GMCW soloists Michael Dumlao and Matt Ong, vocal ensemble Potomac Fever, and a special song from the GenOUT Chorus.

Emcee Wendy Reiger retuned once again to host the evening. Four Harmony Awards were presented this year — to Whitman-Walker Health, the Honorable Muriel Bowser, and GMCW members Marcus Brown and Rob Hall. We even had a surprise guest appearance by Carson Kressley, from TV’s Queer Eye for the Straight Guy and RuPaul’s Drag Race.
### Statement of Financial Position August 31, 2018 and 2017

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<thead>
<tr>
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<th>2018 Season</th>
<th>2017 Season</th>
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<tbody>
<tr>
<td><strong>ASSETS</strong></td>
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<td>Cash and cash equivalents</td>
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<td>Investments</td>
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<td>Contributions Receivable</td>
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<td>9,337</td>
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<tr>
<td>Inventory</td>
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<td>7,045</td>
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<td>Prepaid Expenses</td>
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<td>Property and Equipment, Net</td>
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<td>347</td>
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<td>Deposits</td>
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<td><strong>TOTAL ASSETS</strong></td>
<td><strong>151,318</strong></td>
<td><strong>153,272</strong></td>
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<tr>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
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<tr>
<td>Accounts Payable</td>
<td>47,796</td>
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<td>Deferred revenue</td>
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<td><strong>Total Liabilities</strong></td>
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<td><strong>NET DEFICIT</strong></td>
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<tr>
<td>Unrestricted</td>
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<td>30,276</td>
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<tr>
<td><strong>Total Net Deficit</strong></td>
<td><strong>62,371</strong></td>
<td><strong>30,276</strong></td>
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<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$151,318</strong></td>
<td><strong>$153,272</strong></td>
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### Statement of Activities for the Year Ending Aug. 31, 2018

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<tr>
<td><strong>INCOME</strong></td>
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<tr>
<td>Ticket Sales and performances</td>
<td>$315,043</td>
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<td>Special events</td>
<td>163,015</td>
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<td>Contributions and grants</td>
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<td>Membership dues</td>
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<td>Merchandise sales, net</td>
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<tr>
<td>Other</td>
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<tr>
<td><strong>TOTAL REVENUE &amp; SUPPORT</strong></td>
<td><strong>1,095,787</strong></td>
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<td><strong>EXPENSES</strong></td>
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<td>Program Services:</td>
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<tr>
<td>Concerts/performances</td>
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<td>Total Program Services</td>
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<tr>
<td>Supporting Services:</td>
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<td>Management and general</td>
<td>188,829</td>
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<td>Fundraising</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>1,063,692</strong></td>
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<td>Change in Net Assets</td>
<td>32,095</td>
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<tr>
<td><strong>Net Assets (beginning of year)</strong></td>
<td><strong>30,276</strong></td>
</tr>
<tr>
<td><strong>Net Assets (end of year)</strong></td>
<td><strong>$63,371</strong></td>
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</table>
GMCW is pleased to honor former members of the Board of Directors who have made multi-year commitments to continue their legacy of leadership within the Chorus by joining the Directors Circle.

David & Eric Akridge
John Benton & David Briggs
Fred Boykin & John Killen
Larry Cohen
Joaquin Fajardo
Jack Gerard & Craig Arnold
Michael Hill
Matt & Kyle Holland
Tom Mounteer
John O’Brien
Jack Reiffer
David Shotwell & Erin Short
Gordon Tanner & Robert Patlán
Jim & Barbara Tozzi
Lee Voegler

As of August 31, 2018

**EXECUTIVE PRODUCER ($10,000 and up)**
Charles Berardesco & Jeffrey Thurston
The Morris & Gwendolyn Cafritz Foundation
DC Commission on the Arts and Humanities
Suzette Derrevere & David Lietz
Rob Hall & Chris Behan
A. Howland Hartley & William Lee
Mark Hegedus & Chris Wilson
Michael Hughes
William Moran
Roger & Jeane Samuelsen
Chris Thomson

**PRODUCER ($5,000 to $9,999)**
Sherri Bale
John Max Barger
Michael Dunty
Andrew Hastie
Steven J. Herman & John DiBenedetto
Janene Jackson
Don Jodrey
Cathryn & Fred Krebs
Jim Orrell
David Shotwell & Erin Short
Jeff Sponaugle
Nicole Streeter
Jim & Barbara Tozzi
Christopher Wilson

**STAKEHOLDER ($2,500 to $4,999)**
Anonymous
John F. Benton & David W. Briggs
Thomas Bonsaint
Russ Capps & Ken Yazge
Chipper Dean
Bob Dragoset
Michael Dumlao & Daniel Arrieta
Brett Freeman
Justin Fyala
Jack Gerard & Craig Arnold
Ross Gillfillan & Jeremiah Hall
Jay Gilliam
Ben Harris
Rich Harrison & Steve Johnson
Eve Hill
Raymond Hoffman
Kelly Johnson & Todd Gerdes
Derrick Jones
John Lohse
Shawn Morris
John O’Brien
Lawrence Poole & Steve Oatmeyer
Jami Rodgers & Scott Morgan
Robert Serpa
Meghan Skelton and J. Connell
Yanev Suissa
Lee Voegler
Andrew Williams

**BENEFACTOR ($1,000 to $2,499)**
David & Eric Akridge
Mike Allen & David Karnick
Anonymous
Jaclyn Aronie
Jim Arshem
Thomas Augustin
DONORS

Dr. Steven Aurecchia
Michael Aylward
Jay Ball
Thomas Bower
Phillip Carson
The Caulfield/Riggs Family
Cory Claussen
Chris Cochran
Larry Cohen
LGBT Community Charities
Michael DeSantis & Patrick Baugh
James Elzy & Francis O’Malley
The Stonesifer Kinsley Family Fund
Robert Ginzel
Bob & Carl
David Greenlaw
James Gruschus
Carroll Lee Hanson
John-Paul Hayworth
Matt & Kyle Holland
George Huffman & Robert Sheavly
Robert Jamroz & Jordan Morgenstern
Tom & Doris Kelley
Mike Kemper & Meredith Hendrickson
John Knapp
Greg Kubiak
Nicholas Kyrus & Anthony Cook
Paul Leavitt
Harold Lewis
Betsy Libretta
Scott Linder
Bill Lipsett & Eric Bolda
Amy L. Maddox
Joan Marionni
Ivan May
Tom Mounteer
Rob Neighbour
Tom Nichols & Dan Chadburn
Gary Regan
Joshua Riley
Kenneth Roraback
Thomas Rowe
Frank Silverio
Vernon Skinner
David Sokol
Thomas Spinelli
Michael Tho
James M. Turner
James Weinstein
Kate Wilber
James W. Williams
Todd Williams
Kimball Winn & Stephen O’Neill
Gary L Young
Justin Zelikovitz

SUPPORTER ($500 to $999)
Robert M. Agnello and Gerard Pape
Dr. Christopher R. Armstrong
Stacie Arpey
Bill Ashley
Barbara Barth
Tom Boeke
Leon Boyce
Michael Brinkman
Brother Help Thyself, Inc.
Duane Cipollini & Robert Makenin
Charles Clayton
Michelle Craig
The D.C. Sisters, Abbey of Magnificent Intentions
Rick Davis
Julian Trail & John DiGiovanna
Thomas Emig
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Phil Melemed & Brian Feit
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