

# ANNUAL REPORT







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# WELCOME

In January 2017, GMCW updated our mission statement. It now reads:

“GMCW sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.”

Prior to making this change, the staff, board, and membership of GMCW went through a deep exploration of what the organization stands for and who we are. We believe this mission statement encapsulates what we have been doing since our inception in 1981. In today's climate, as much as ever before, this revitalized mission has propelled forward our commitment to using our voice to fight for justice and equality for all people.

GMCW's 17-18 season was entitled *Make America Gay Again*. While planning the season, we aimed to focus on engaging with new communities and organizations, with the hope that by uniting the larger LGBTQ+ community, we would grow stronger and increase the breadth of our voice. We also focused on starting conversations and moving the needle toward equality for all each time we performed.

GMCW kicked off this past season with *Ropeburn*, a fall fundraiser, where we partnered with visual artists, dancers, musicians, costumers, and performers in ways we had never before imagined. We transformed the chic Dupont Underground into a playground of free expression and artistic conversation, even building an entire stage underground.

Our GenOUT Chorus, for LGBTQ+ and allied young people, produced its second stand-alone concert with special guest artist The MusicianShip Washington Youth Choir. The intersection of these two groups brought young people from varied backgrounds together to create community through song.

GMCW ended its season with *TransAmerica*, a thoughtful and poignant celebration of the transgender community.

We partnered with organizations such as The Center for Transgender Equality, Casa Ruby, and Whitman Walker for a pre-concert panel. GMCW also showcased a breakout star on this concert - transgender opera singer Breanna Sinclairé.

Along the way, we performed our annual holiday extravaganza, had more performances of our cabaret than ever before, and participated in over 100 outreach performances. We performed and recorded the world premiere of the tenor/bass adaptation of Duruflé's Requiem to great acclaim. We traveled to the swing states of West Virginia, Ohio, and Pennsylvania on our annual Equality Tour and changed thousands of hearts and minds.

Throughout the season, we incorporated stories from our members into our performances. These stories not only allow our audiences to feel a deeper connection with the Chorus as a whole, they also offer insight into how we can embrace the differences in each other by focusing on the similarities.

At the end of the day, GMCW sings to spread love. The people who make up this organization are dedicated and passionate. Artistic Director Thea Kano's vision continually propels GMCW to greater heights. Our concerts, tours, growing youth chorus — and all things we do — are only possible thanks to the gracious generosity of our supporters. We are grateful to each of you as we venture onward, raising our voice for equality, dignity, inclusion, and justice for all.



Thea Kano  
Artistic Director



Justin Fyala  
Executive Director



Bill Moran  
Board Chair

## MISSION

The Gay Men's Chorus of Washington, DC sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.

## Follow Us:



@GayMensChorusofWashington



@GMCWashington



@gmcwashington



@GMCWashington



# 2017-2018 SEASON

**ROPEBURN**

OCTOBER 2017

IT TAKES TWO

NOVEMBER 2017

The  
Holiday  
Show

DECEMBER 2017

youth invasion

FEBRUARY 2018

MAURICE DURUFLÉ  
REQUIEM

MARCH 2018

MAKE AMERICA  
GAY AGAIN

MARCH 2018

SMALL  
ENSEMBLES  
EXTRAVAGANZA

APRIL 2018

THE  
MAKE AMERICA  
GAY-LA

MAY 2018

TransAmerica

JUNE 2018



## 2017-2018 SEASON

GMCW is a collective of singers, dancers, artists, educators, volunteers and staff who come together to create music and art. We have been a part of the DC community for over 37 years, and we continue to be a powerful voice for the LGBTQ+ movement in our fight for equality and acceptance, plus we remain a symbol of musical excellence in the DC area and beyond. With our outreach programs, we've expanded beyond the beltway, including our successful Equality Tour outreach efforts. We continue to expand our youth outreach as well.

The 2017-2018 Season included five subscription concerts, a new fall fundraiser, and the world premiere of a TTBB arrangement written by Dr. Thea Kano.

### ROPEBURN

We opened the season with a new fundraiser aimed at reaching new sections of the LGBTQ+ community — the leather, kink, and ball (vogue) communities for an evening of fashion, demonstrations, dance, and music.

### IT TAKES TWO

Our successful fall cabaret series continued. Select soloists from the Chorus shared their funny and outrageous stories and songs, this time as duets.

### THE HOLIDAY SHOW

Our holiday extravaganza of festive treats and traditional favorites was back and bigger than ever with tap-dancers, reindeer, a twisted version of *The Nutcracker*, and much more!

### YOUTH INVASION

Our GenOUT Chorus took the stage again, this time joined by The MusicShip Washington Youth Choir under the direction of Greg Watkins.

### DURUFLÉ REQUIEM

GMCW presented the world premiere of the TTBB arrangement of this popular classical piece, arranged by our very own Dr. Thea Kano. The Chorus was accompanied by a 24-piece orchestra and soloist Breanna Sinclairé.



## MAKE AMERICA GAY AGAIN

### MAKE AMERICA GAY AGAIN

GMCW unplugged. A stripped down concert focusing on individual Chorus members' stories formed the backdrop of this concert about being yourself. The concert was then taken on the road to West Virginia, Ohio, and Pennsylvania.

### SMALL ENSEMBLES EXTRAVAGANZA

All four of GMCW's small adult ensembles (Potomac Fever, Rock Creek Singers, Seasons of Love, 17th Street Dance) took the stage together for the first time at The Barns at Wolf Trap.

### TRANSAMERICA

Subtitled "Because everyone deserves to be their authentic selves," GMCW celebrated the transgender and genderqueer communities with a powerful and uplifting evening of music, stories, and dance. Soprano Breanna Sinclairé returned to sing with GMCW. The Chorus also presented an original composition titled "At The Heart" that was narrated by guest Vanessa Ford. The piece was based on the words of Debi Jackson, an activist who wrote about her transgender daughter AJ.







## EQUALITY TOUR



# MAKING AMERICA GAY AGAIN

Just three weeks after presenting the premiere of the TTBB arrangement of the Duruflé Requiem, and just days after finishing the *Make America Gay Again* concert, 120 members of GMCW and our staff boarded buses and headed out on the road for the Equality Tour 2018. In the four days we were on the road, we traveled through West Virginia, Ohio, and Pennsylvania, singing at churches and LGBTQ Centers.

Among our many tour venues, we sang at West Virginia University, Suburban Temple Kol-Ami, Bucknell University, and the First Presbyterian Church of Salem, which happens to be the home church of our very own Associate

Conductor, C. Paul Heins. We appeared alongside Rainbow Voices of West Virginia, the Dayton Gay Men's Chorus, and the Harrisburg Gay Men's Chorus. Documentary filmmaker Patrick Gavin accompanied GMCW on the tour.

These concerts helped to raise much needed funds for local groups like West Virginia University LGBTQ Center; Have a Great Day LGBT Center of Moraine, OH; Full Spectrum Community Outreach Center, Washington County Gay Straight Alliance; CommUnityZone; and the LGBT Center of Central PA.

The tour was to also include Shepherd University in Shepherdstown, WV, but

the event had to be cancelled due to snow the night before.

Our members were excited about the tour and had expressed that the mere idea of a tour such as this — particularly for those who grew up in religious families or background — was extremely cathartic. One singer who joined GMCW this year auditioned with tears in his eyes as he explained how important it is that he has the opportunity to participate in this tour. Other members have reached out to family who live in the cities through which we are touring, saying “this will be the first time my mother will hear me sing with GMCW.”



FEEL THE  
**BURN**





## ROPEBURN

On October 7, 2017, GMCW debuted a new fall fundraiser aimed at reaching communities within the LGBTQ+ umbrella that had been harder to reach in the past. Specifically, the *Ropeburn* event was aimed at the leather, kink, and ball (vogue) communities.

The evening began with a panel discussion, hosted by Rayceen Pendarvis. This was followed by fashion displays and fetish demonstrations.

The evening's entertainment included vogue battles, soloists from the Chorus, dance numbers by 17th Street Dance, a concert by Pussy Noir and Sistr Mid9ight with Rich Morel, and a special midnight performance by DomingX.

The event was a success bringing in over \$20,000 for GMCW. A "sequel" event is already in the works.







*Reimagining a Classic*



# MAURICE DURUFLÉ REQUIEM

From Thea Kano's program notes:

When I joined GMCW I had recently finished my dissertation on the performance practice of Maurice Duruflé's Requiem. Soon after starting to work with Theodore Guerrant — GMCW's pianist of over 30 years — he suggested that I consider adapting the work for TTBB chorus. It is now 14 years later, and you are a witness to its world premiere!

Some have asked why GMCW for this project? There's the easy, if not obvious answer that it happens to be the TTBB chorus to which I have access. But there's also my belief that all choruses, gay or not, should have access to great choral master works in all ranges of voices. And there's also my incredible pride in the ability and talent of GMCW. The Requiem is a difficult work to sing. I never doubted GMCW's ability to do so, but the singers have surpassed my highest expectations for this piece in the way of a professional rehearsal process, dedicated learning and commitment, and truly extraordinary singing.

In addition to the Requiem, the Rock Creek Singers performed Duruflé's *Messe Cum Jubilo*, which the composer scored for TTBB voices. This work supports my argument that Duruflé would have been thrilled with a TTBB adaptation of his Requiem. Both works are based in Gregorian chant, which the composer studied as a young chorister at the Rouen Cathedral Choir School in his youth. This rich sound afforded by low, chanting voices was embedded in his mind and heart from the time he was a boy, and influenced all of his choral writing.

I am profoundly grateful to the GMCW staff and Board of Directors for their belief in this project, and

give special thanks to Frédéric Blanc and *L'Association Maurice et Marie-Madeleine Duruflé* in Paris for their undying support of this American conductor's vision and dream.

The performance of the Requiem is dedicated to our GMCW family members whom we have lost over the years. We stand tall on their shoulders and are dedicated to continuing their work for equality, inclusion, and justice for all people.

Below: Breanna Sinclairé, soprano







**Make Them  
HEAR  
You**



# OUTREACH

**The Gay Men's Chorus of Washington, DC sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.**

From singing the National Anthem at Night OUT at the Nationals to making history by singing at the first-ever Pride month celebration at NASA headquarters, GMCW continues to raise its voice for equality and inclusion whenever and wherever we can.

During the 2017-2018 Season, members of GMCW performed 93 outreach performances at venues all around the DC area including the Thurgood Marshall Center, Capital Pride, the FBI, National Walk to End HIV, the National Institutes of Health, and many others.

From performing a concert in Luray Caverns in VA, to singing on the steps of the Supreme Court during the rally for the Masterpiece Cakeshop case, GMCW is taking its message on the road and making a national name for itself. GMCW performed at many Pride celebrations during the past year, but of special note were the performances by Season of Love at the Stonewall Commemoration event in Montgomery County, and Rock Creek Singers performing at the first-ever Pride Celenbration at NASA headquarters that included former United States Secretary of the Army Eric K. Fanning, the first openly gay man to head any service in the US military. GMCW also took its voices abroad with members of Potomac Fever and Rock Creek Singers attending the Various Voices festival in Munich, Germany.

GMCW also lends support to other local chariies like Food & Friends, where each month members turn out to help prepare meals for those who are home bound or ill. GMCW also continues annual traditons like the holiday toy drive to benefit Community Life Family Serices and Christmas caroling on Christmas Eve at the National Institutes of Health.





# Who We Are



**273** SINGING MEMBERS



**46**  
SUPPORT  
VOLUNTEERS



# OUR MEMBERS





# The Kids Are Alright



**25**  
Students

**GenOUT**  
CHORUS

**16**  
Schools

**12**  
Outreach  
gigs



# GENOUT CHORUS

In 2017-18, the GenOUT Chorus made significant progress on five major goals:

## INCREASED VISIBILITY

Last Fall, we expanded our database of school and organizational contacts; we are now connected to 153 mentors and teachers from all 8 DC Wards and every surrounding county.

In 2017-18, GenOUT performed at each of the GMCW mainstage concerts and the ensemble presented its second annual *Youth Invasion* concert, collaborating with The Musicianship's Washington Youth Choir. In January, GenOUT performed in the DC HS Choir Festival at the Washington National Cathedral. From October through June, GenOUT presented a dozen outreach performances (ten were on their own). GenOUT also won a grant from The DC Center to register a table at the Creating Change Conference.

School visits by teams of GMCW singers have been largely replaced by individual visits by GenOUT Director Paul Heins. In 2017-18, Paul visited 9 schools; over half of our GenOUT students had Paul visit their school to observe a rehearsal, participate in a GSA meeting, or attend a performance. Paul also served as a mentor for music teachers at two elementary schools this year. Additionally, the GenOUT program was represented on The DC Center's Youth Working Group and DCPS's LGBTQ Steering Committee.

## INCREASED MEMBERSHIP

The GenOUT Chorus reached another milestone of membership in 2017-18, with a record 25 students (from 16 area schools) participating in June's *TransAmerica* concerts.

Since GenOUT began in January 2015, nearly 70 students from 38 schools in DC, Maryland, and Virginia have participated in the Chorus and Camps. The two schools which have sent the most singers are Wakefield HS in Arlington County (9 singers) and Woodrow Wilson HS in DC (5 singers). In 2017-18, GenOUTers came from DCPS and charter schools (4), DC private schools (4), Arlington County (8), Fairfax County (4), Anne Arundel County (1), and Montgomery County (4). Students from DC schools came from Wards 1, 3, and 4.

In July, GMCW hosted the fourth annual GenOUT Camp at Clarendon Presbyterian Church (one of GMCW's 50 Partners in Harmony). This year's Camp welcomed 13 Campers (a record), including four new singers.

## INCREASED STUDENT INVOLVEMENT

New for the GenOUT Chorus in 2017-18: a student leadership corps, elected by GenOUTers. These leaders organized activities and met with Paul throughout the season to provide student input on the GenOUT program. Students helped with ASL instruction and led presentations at retreats and Camp on such topics as LGBTQ+ Terminology and the Stonewall Uprising. Additionally, three GenOUT graduates served as Junior Counselors at Camp.



# FIVE GOALS FOR GENOUT CHORUS

## INCREASED OPPORTUNITIES FOR GMCW/ GenOUT COMMUNITY-BUILDING

In 2017-18, GenOUT joined GMCW at outreach events including the Walk to End HIV and the Capital Pride Parade and Festival. Throughout the season, the youth chorus rehearsed with the adults twice per concert cycle.

## INCREASED PARENTAL INVOLVEMENT

For the first time, GenOUT was represented with a parent on GMCW's 2017-18 board of directors.

Another parent assisted with maintaining GenOUT's social media presence. At each mainstage concert, parents served as chaperones backstage and in the house. Parents helped to promote GenOUT events and many bought tickets for GMCW shows (and even Spring Affair). They coordinated with each other to car-pool, and bought supplies for the program, including extra costume articles. In January, we included our first-ever Parent Workshop as part of the GenOUT retreat schedule.



# SMALL ENSEMBLES

## POTOMAC FEVER

a cappella tight harmony group



## ROCK CREEK SINGERS

chamber ensemble



## SEASONS OF LOVE

gospel and inspirationally-focused vocal group



## 17th STREET DANCE

dance ensemble





# BOARD

## Board of Directors 2017 — 2018

William Moran.....Chair  
Chris Thomson.....Vice Chair  
Janene Jackson.....Secretary  
Kelly Johnson.....Treasurer  
Sherri Bale, J. Max Barger, Russ Capps, Suzette Derrevere, Michael Dumlao, Jay Gilliam, Howland Hartley, Steve Herman, Eve Hill, Michael Hughes, Derrick Jones, Fred Krebs, Shawn Morris, Jami Rodgers, Rob Serpa (*ex officio*), Meghan Skelton, Nicole Streeter

# STAFF

Thea Kano.....Artistic Director  
Justin Fyala.....Executive Director  
C. Paul Heins.....Associate Conductor  
Craig Cipollini.....Director of Marketing  
Kirk Sobell.....Director of Patron Services  
Theodore Guerrant.....Principal Accompanist

# MEMBERSHIP

## GMCW Membership Officers

Rob Serpa.....Membership President  
Matt Holland.....Vice President for Membership  
Jonathan Chaffin.....Vice President for Events  
Paul Nicholsen.....Vice President for Communications  
Samilet Lee.....Vice President for Volunteerism  
Brett Kessler.....Vice President for Outreach  
Ryan Williams.....Vice President for Diversity & Inclusion

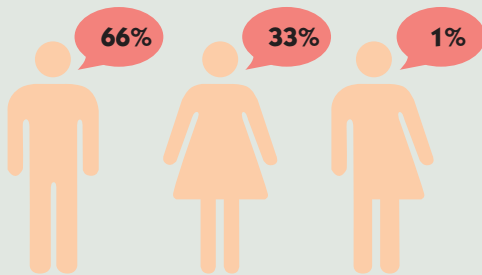




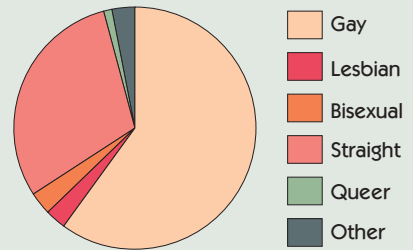


# DEMOGRAPHICS

## GENDER



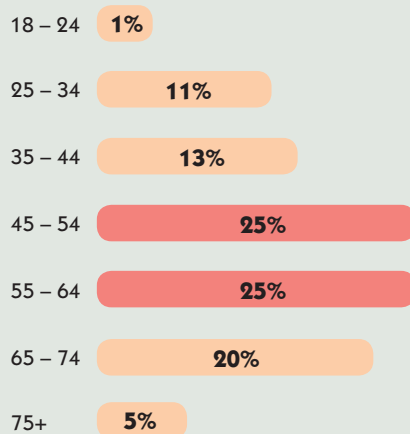
## ORIENTATION



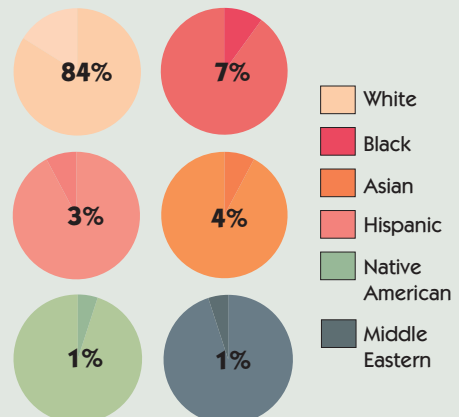
## INCOME



## AGE



## ETHNICITY







## AUDIENCE & INCOME DATA

**\$32K**

Income from  
outreach gigs



**93**

Outreach performances  
in FY18



**\$315K**

Income from  
FY18 ticket sales



Facebook  
(8.4k followers)



Twitter  
(1.9k followers)



Instagram  
(1k followers)



Email Newsletter  
(9.1k mailing list)



Website  
(7.4k monthly avg.)





# PARTNERS









15TH ANNUAL

# SPRING AFFAIR

## THE MAKE AMERICA GAY-LA



GMCW's annual black-tie fundraiser was once again a smashing success. Led once again by event co-chairs Derrick Jones and Romm Gatongay, this year's theme was "The Make America Gay-La," and the glorious Mayflower Hotel was transformed into the gayest party in the District area with unicorns, rainbows, and pride flags among other decor.

The event was a huge success raising over \$235,000 for the Chorus in one evening. Guests were treated to entertainment that included performances by GMCW soloists Michael Dumlao and Matt Ong, vocal ensemble Potomac Fever, and a special song from the GenOUT Chorus.

Emcee Wendy Reiger returned once again to host the evening. Four Harmony Awards were presented this year — to Whitman-Walker Health, the Honorable Muriel Bowser, and GMCW members Marcus Brown and Rob Hall. We even had a surprise guest appearance by Carson Kressley, from TV's *Queer Eye for the Straight Guy* and *RuPaul's Drag Race*.





# FINANCES

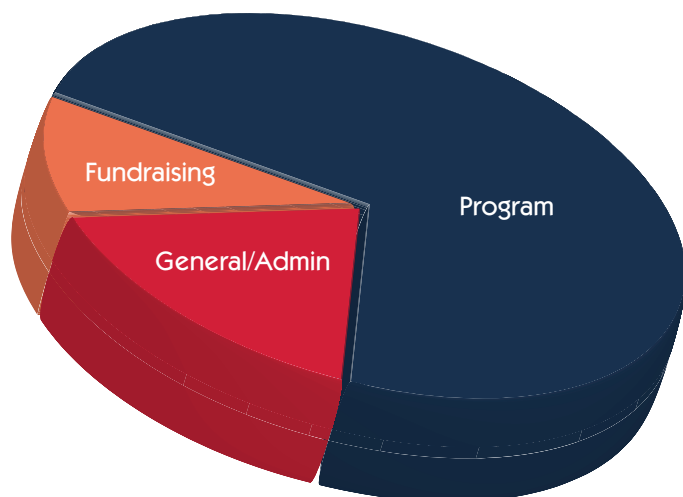
STATEMENT OF FINANCIAL POSITION AUGUST 31, 2018 AND 2017

	2018 Season	2017 Season
<b>ASSETS</b>		
Cash and cash equivalents	\$86,888	\$75,179
Investments	500	—
Contributions Receivable	6,000	9,337
Inventory	7,282	7,045
Prepaid Expenses	46,725	59,110
Property and Equipment, Net	203	347
Deposits	3,720	2,254
<b>TOTAL ASSETS</b>	<b>151,318</b>	<b>153,272</b>
<b>LIABILITIES AND NET ASSETS</b>		
Accounts Payable	47,796	77,881
Deferred revenue	41,451	45,115
<b>Total Liabilities</b>	<b>88,947</b>	<b>122,996</b>
<b>NET DEFICIT</b>		
Unrestricted	62,371	30,276
Total Net Deficit	62,371	30,276
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$151,318</b>	<b>\$153,272</b>

STATEMENT OF ACTIVITIES FOR THE YEAR ENDING AUG. 31, 2018

	TOTAL
<b>INCOME</b>	
Ticket Sales and performances	\$ 315,043
Special events	163,015
Contributions and grants	465,642
Membership dues	107,011
Merchandise sales, net	42,366
Other	2,710
<b>TOTAL REVENUE &amp; SUPPORT</b>	<b>1,095,787</b>
<b>EXPENSES</b>	
Program Services:	
Concerts/performances	726,272
Membership	47,893
Total Program Services	774,165
Supporting Services:	
Management and general	188,829
Fundraising	100,698
Total Supporting Services	289,527
<b>TOTAL EXPENSES</b>	<b>1,063,692</b>
Change in Net Assets	32,095
<b>Net Assets (beginning of year)</b>	<b>30,276</b>
<b>Net Assets (end of year)</b>	<b>\$ 63,371</b>

## ANNUAL EXPENSES





# DIRECTORS CIRCLE

GMCW is pleased to honor former members of the Board of Directors who have made multi-year commitments to continue their legacy of leadership within the Chorus by joining the Directors Circle.

David & Eric Akridge  
John Benton & David Briggs  
Fred Boykin & John Killen  
Larry Cohen  
Joaquin Fajardo  
Jack Gerard & Craig Arnold  
Michael Hill  
Matt & Kyle Holland

Tom Munteer  
John O'Brien  
Jack Reiffer  
David Shotwell & Erin Short  
Gordon Tanner & Robert Patlán  
Jim & Barbara Tozzi  
Lee Voegler

## DONORS

As of August 31, 2018

### **EXECUTIVE PRODUCER (\$10,000 and up)**

Charles Berardesco & Jeffrey Thurston  
The Morris & Gwendolyn Cafritz Foundation  
DC Commission on the Arts and Humanities  
Suzette Derrevere & David Lietz  
Rob Hall & Chris Behan  
A. Howland Hartley & William Lee  
Mark Hegedus & Chris Wilson  
Michael Hughes  
William Moran  
Roger & Jeane Samuelsen  
Chris Thomson

### **PRODUCER (\$5,000 to \$9,999)**

Sherri Bale  
John Max Barger  
Michael Dunty  
Andrew Hastie  
Steven J. Herman & John DiBenedetto  
Janene Jackson  
Don Jodrey  
Cathryn & Fred Krebs  
Jim Orrell  
David Shotwell & Erin Short  
Jeff Sponaugle  
Nicole Streeter  
Jim & Barbara Tozzi  
Christopher Wilson

### **STAKEHOLDER (\$2,500 to \$4,999)**

Anonymous  
John F. Benton & David W. Briggs  
Thomas Bonsaint  
Russ Capps & Ken Yazge  
Chipper Dean  
Bob Dragoset  
Michael Dumlao & Daniel Arrieta  
Brett Freeman  
Justin Fyala  
Jack Gerard & Craig Arnold  
Ross Gillfillan & Jeremiah Hall  
Jay Gilliam  
Ben Harris  
Rich Harrison & Steve Johnson  
Eve Hill  
Raymond Hoffman  
Kelly Johnson & Todd Gerdes  
Derrick Jones  
John Lohse  
Shawn Morris  
John O'Brien  
Lawrence Poole & Steve Oatmeyer  
Jami Rodgers & Scott Morgan  
Robert Serpa  
Meghan Skelton and J. Connell  
Yanev Suissa  
Lee Voegler  
Andrew Williams

### **BENEFACTOR (\$1,000 to \$2,499)**

David & Eric Akridge  
Mike Allen & David Karnick  
Anonymous  
Jaclyn Aronie  
Jim Arshem  
Thomas Augustin



# DONORS



Dr. Steven Aurecchia

Michael Aylward

Jay Ball

Thomas Bower

Phillip Carson

The Caulfield/Riggs Family

Cory Claussen

Chris Cochran

Larry Cohen

LGBT Community Charities

Michael DeSantis & Patrick Baugh

James Ellzy & Francis O'Malley

The Stonesifer Kinsley Family Fund

Robert Ginzel

Bob & Carl

David Greenlaw

James Gruschus

Carroll Lee Hanson

John-Paul Hayworth

Matt & Kyle Holland

George Huffman & Robert Sheavly

Robert Jamroz & Jordan Morgenstern

Tom & Doris Kelley

Mike Kemper & Meredith Hendrickson

John Knapp

Greg Kubiak

Nicholas Kyrus & Anthony Cook

Paul Leavitt

Harold Lewis

Betsy Libretta

Scott Linder

Bill Lipsett & Eric Bolda

Amy L. Maddox

Joan Marionni

Ivan May

Tom Mounteer

Rob Neighbour

Tom Nichols & Dan Chadburn

Gary Regan

Joshua Riley

Kenneth Roraback

Thomas Rowe

Frank Silverio

Vernon Skinner

David Sokol

Thomas Spinelli

Michael Toth

James M. Turner

James Weinstein

Kate Wilber

James W. Williams

Todd Williams

Kimball Winn & Stephen O'Neill

Gary L Young

Justin Zelikovitz

## **SUPPORTER (\$500 to \$999)**

Robert M. Agnello and Gerard Pape

Dr. Christopher R. Armstrong

Stacie Arpey

Bill Ashley

Barbara Barth

Tom Boeke

Leon Boyce

Michael Brinkman

Brother Help Thyself, Inc.

Duane Cipollini & Robert Makinen

Charles Clayton

Michelle Craig

The D.C. Sisters, Abbey of Magnificent Intentions

Rick Davis

Julian Trail & John DiGiovanna

Thomas Emig

Robert J. Featherstone

Phil Melemed & Brian Feit

Mr. & Mrs. Thomas P. Finn & Family

Bonita Fyala

Michael Gottlieb

Don Griesheimer & Kelvin Nance

Donald Harrell

Daniel Hicks & John McCall

Kurt Hiele

Robert Hall, Jonathan Hill

Bill Hillegeist

Tom Johnson

Kay, Ray, Gwen, and Nell

Vincent J. Kensil & PA Chattaviriya

George Kresslein

John LeBedda

Sam Lee

David Lietz

David McAuley

Andrew McIlroy

Rebecca Miller

Kevin M. Morris

Ed Neuschler

Billy Newell & Byron Stevens

Gregory Niblett

Yoshi Nishio

Edward O'Brien

Edward Oseroff

James F. Padgett

Steve Pfasterer

Jack Reiffer

Daniel Reitz

Calvin Robinson

Craig Ruskin

Rob & Dan Schumacher

Jeb Stenhouse & Mark Klein

Kate & Jeremiah Strack

Tom & Sue Telander

Grant Thompson

James Turner

Bernard Vicary

Terry Vick

Dennis Vonasek

Bryce Weems

Silvio Weisner

Robert Wilkinson & Kevin Gowen

Nancy & Marc Williams

Robert Wilson & Elliott Lapin

Drew Wynn

Rick Yarborough

Julian & Stacy Yochum

## **FRIENDS (up to \$499)**

Torben Aarsand

Jeffrey Adler

Mike Aldrich

James Alexander

Nikolaos Alexiou

Edward Jay Allan

Louis An

Anthony Anderson

Kate Anne

Anonymous

Samilia Anthony

Terry Applebee

Herdianto Ardono

Ruth Arenas

The Arnoldi Family

ASAE Center for Association Leadership

Jim Asp & Perry Streidel

Donna M. Attanasio

D. Atwell

Dan Aylward

Brian Aylward

Sean Aylward

David Ayora

Schylar Baber

Amanda & Matt Baggett

Amy Bailey

Robert Baker

Terry Bandy

Pradipta Banerjee

Anne Barber

SJ Barnsley

Susan Barrett

William Barry

Matthew Barth

John Batchelor

Tony Beane, DVM

William Fuchs & Gerald Beaulieu

Curtis Bell

Rick Bennett

Francine C. Berkowitz

Robert Berriz

Gene Berry & Jeff Campbell

Chris Berry

Norma Blanco

Robert Boaz & Matt Graf

Daniel Boettcher & Roy Englert, Jr.

Eric Bolda

Tom Bonderenko

Jeff Bonnell

Heather Bonome

Ryan Bos

John Boushka

Fred Boykin & Jack Killen

Steven Brady

Karen Brau & Ed Miller

Matthew Brewer

Patricia Broida



# DONORS



Jason Brosch  
Crawford S. Brown, M.D.  
Marcus Brown  
Marcus Buchan  
Kevin Burke & Steven Browning  
Cody Burke-Sweet  
Nicholas Burkholder  
Pamala Burks  
Joe Burton  
Peter Butcher  
Jennifer Butler  
Charles & Fancy Butler  
David & Pat Button  
David W. Byers  
Karen and Peter Byrne  
Marco Cagetti  
Stephen Cain  
Timothy Calkins & Melissa Courtney  
John Camp  
Edward Campbell  
Iantha Carley  
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