



2017



# ANNUAL



## REPORT

Founded  
in 1981



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# WELCOME

*Fierce. Flawless. Fabulous.* There truly are no better words to describe the range of emotion, high level of talent, and immense passion of GMCW's 16–17 season. From our cabaret which featured true confessions of GMCW members to our holiday extravaganza to our showcase of our small ensembles, *God Save the Queens*, GMCW reached new artistic heights under the uniquely qualified hand of Artistic Director Thea Kano.

This season, our audiences also escaped the hectic outside world with our fully staged, critically-acclaimed musical *How To Succeed in Business Without Really Trying*, produced for the first time through an LGBTQ+ lens. In addition, GMCW proudly presented *Youth Invasion*, the first stand-alone concert featuring GenOUT Chorus, our LGBTQ+ and allied youth chorus. This concert was a testament to the fast-paced growth, both artistically and in number of participants, of this distinctive ensemble. GMCW closed our season with *And the Tony Goes To...*, a celebration of LGBTQ+ influence on Broadway. This concert went beyond the standard Broadway classics and delved deeply into how the Great White Way has been shaped by those in the LGBTQ+ community and how the LGBTQ+ community has been shaped by Broadway.

One of the most impactful events produced by GMCW this season, and perhaps in our long history, was our Equality Tour to the American South. We traveled on a four-day, six-state journey, giving over a dozen performances involving more than 100 singers. We visited states

which have discriminatory laws against the LGBTQ+ community. We brought people together and started conversations while spreading a message of equality through song.

There are thousands of stories from the tour, but one garnered the internet's attention, further than we could have ever imagined. After singing at Knoxville Pride Fest, we drove past the entrance where protesters were shouting at attendees and holding signs with derogatory messages against the LGBTQ+ community. We stopped the bus, crossed four lanes of traffic on foot, and encircled the protestors, overcoming their hate with music. As they grew louder, so did the Chorus. Eventually, one young person carried a Pride flag into the middle of our circle. They sat down peacefully and then was joined by dozens of others. We posted a video to our social media streams and it was shared over 12 million times and picked up by dozens of news outlets across the globe. We may never know our true total reach, but one thing is certain — the commitment of the Chorus to promoting justice is relentless and forever unfolding.

Everything GMCW does only happens with the immense commitment and generosity of our supporters. We are grateful to each of you as we venture onward, raising our voice for equality, dignity, inclusion, and justice for all.



Thea Kano  
Artistic Director



Justin Fyala  
Executive Director



William Moran, Jr.  
Board Chair

## MISSION

The Gay Men's Chorus of Washington, DC sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.

## Follow Us:



@GayMensChorusofWashington



@GMCWashington



@gmcwashington



@GMCWashington

# 2016/2017 SEASON

RENDEZVOUS

NOVEMBER

NAUGHTY  
& NICE

FEBRUARY

HOW TO SUCCEED IN BUSINESS  
WITHOUT REALLY TRYING

APRIL

SPRING  
AFFAIR  
A NIGHT IN PARIS

JUNE

OCTOBER

Let's  
*Misbehave!*

DECEMBER



MARCH

GOD  
SAVE THE  
QUEENS

MAY



## 2016-2017 SEASON

GMCW is a collective of singers, dancers, artists, educators, volunteers and staff who come together to create music and art. We have been a part of the DC community for over 35 years, and we continue to be a powerful voice for the LGBTQ movement in our fight for equality and acceptance, plus we remain a symbol of musical excellence in the DC area and beyond. With our outreach programs, we've expanded beyond the beltway, including our successful Southern Equality Tour outreach effort. We continue to expand our youth outreach programs. But we couldn't do it without another vital part of our community: you.

The 2016-2017 Season included five subscription concerts, the first full-length concert by the GenOUT Chorus and two fundraisers.

### RENDEZVOUS

The red party fundraiser. We opened the season with a special season-preview Red Party fundraiser featuring select soloists and dancers from the Chorus. Delicious food tastings from local restaurants, sparkling beverages, entertainment, raffles and a little naughty fun — all in support of GMCW!

### LET'S MISBEHAVE!

Subtitled "True Confessions of GMCW," our successful fall cabaret series continued. Select soloists from the Chorus shared their funny and outrageous stories as well as songs of forbidden thoughts, hidden secrets and ribald tales in this bawdy and bold cabaret.

### NAUGHTY & NICE

Our holiday extravaganza of festive treats and traditional favorites presented in a brand new way. GMCW rang in the season with tap-dancers, leather men, recycled fruitcakes, and much more!

### YOUTH INVASION

Our GenOUT Chorus took the stage in their very own concert to sing out and proud! Joining them were the Arlington Children's Chorus under the direction of Kevin Carr.



## FIERCE. FLAWLESS. FABULOUS.

### HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Lovable J. Pierrepont Finch makes his way up the corporate ladder in this Pulitzer Prize and Tony Award-winning musical, performed for the first time with an LGBTQ cast.

### GOD SAVE THE QUEENS

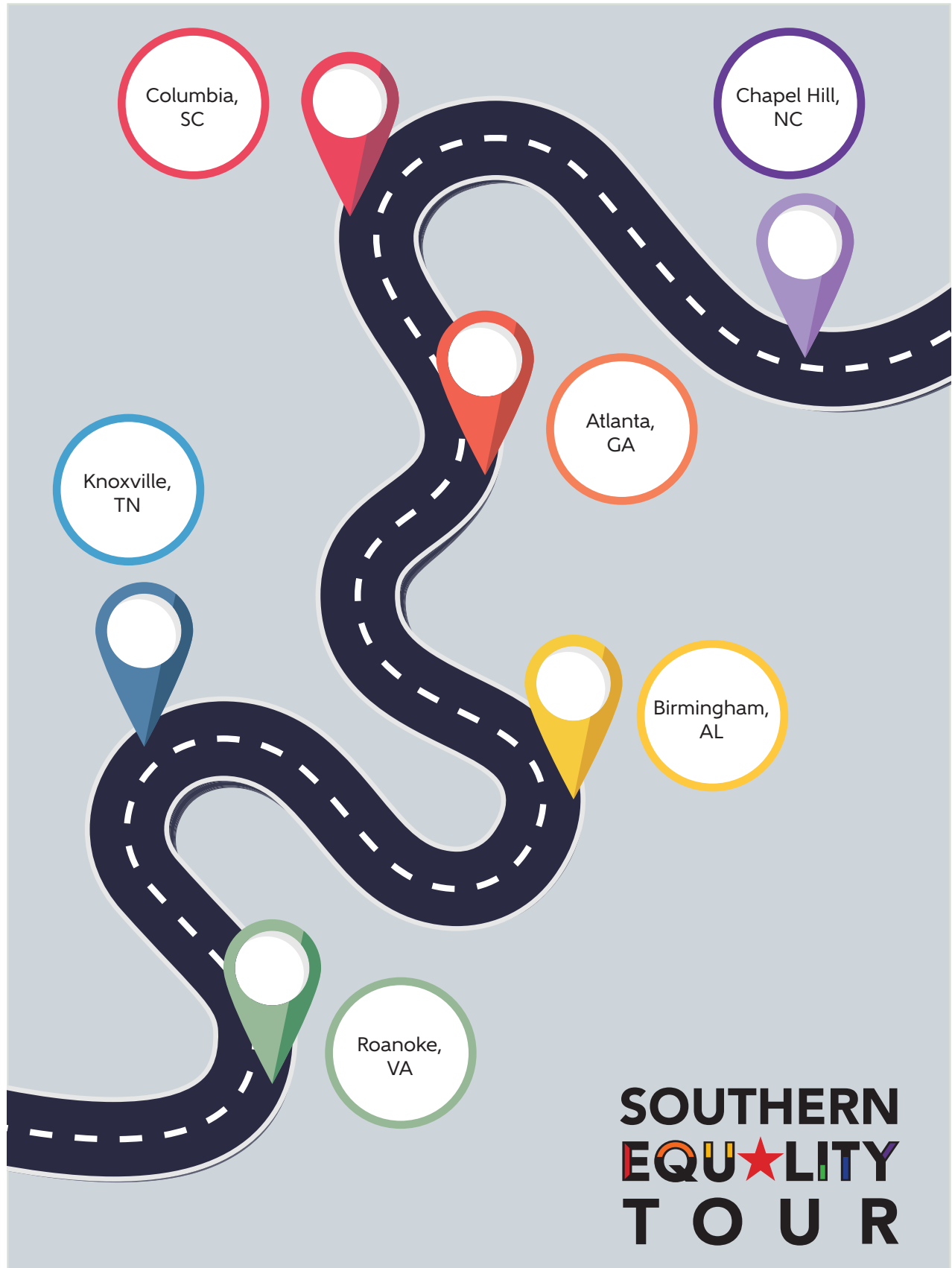
Vocal ensembles Potomac Fever and Rock Creek Singers returned to The Barns at Wolf Trap for a salute to British pop music featuring new and innovative arrangements of music by The Beatles,

Queen, Adele, George Michael, and more.

### AND THE TONY GOES TO...

Subtitled "A musical history of gay Broadway," GMCW celebrated gay on the Great White Way. Through stories, songs, videos and narration, GMCW traced the gay rights movement from Stonewall to the present as seen through the lens of the Broadway. Moments from *A Chorus Line* to *La Cage aux Folles* to *Fun Home* were included in one of our biggest shows.

## SOUTHERN EQUALITY TOUR



## SOUTHERN EQUALITY TOUR

Less than one week after the National Equality March for Pride and Unity, 100 members of GMCW and our staff boarded buses and headed out on our first Southern Equality Tour. In the four days we were on the road, we traveled through six states (North Carolina, South Carolina, Georgia, Alabama, Tennessee, and Virginia), singing at churches and LGBTQ Centers.

Among our many tour venues, we sang at the Tennessee Valley Unitarian Church, a congregation still reeling from a shooting there several years ago when a man opened fire because of the church's social liberalism. In Birmingham, Alabama, the Steel City Men's Chorus joined us at the UUC Birmingham, which has a deep Civil Rights struggle connection—its congregation was deeply involved in and effected by the Civil Rights movement, and they continue to be social justice leaders. We collaborated with the Midlands Men's Chorus at Reformation Lutheran Church in Columbia, South Carolina to benefit the Harriet Hancock LGBT Center, and we raised our voices with the Atlanta Gay Men's Chorus at the Georgia State Capitol at the invitation of the office of Representative Karla Drenner, the first ever openly gay member of the Georgia General Assembly. We appeared at Knoxville Pride, side by side with the Knoxville Gay Men's Chorus, and gave a benefit concert at the Diversity Center of Roanoke, Virginia.

We went to these locations to give our support, and to encourage and thank folks for their social justice work. There were also opportunities to sing in public parks and plazas. This is where we could have faced opposition, perhaps even hearing hateful words. But we carried our GMCW banner proudly, wearing the GMCW logo on our shirts, and raised our voices for equality with confidence.

The tour is incredibly timely and relevant, particularly considering the religious freedom executive order recently signed by the President. We took this tour because the news of our being in town can make the difference for that



**1,600 MILES. 100 SINGERS. 8 CONCERTS.  
6 STATES. 4 DAYS. 2 BUSES. ONE VOICE.**

bullied queer kid, or the student who is afraid to come out to his family. We are taking this tour to stand up to those who are trying to move the clock back on the equality movement. We hope the news of our being in the South gets out, not just to those who need and want to hear us, but to those who don't think they need or want to hear us. Maybe we'll get the attention of a pastor at a conservative church, or maybe that one lyric will resonate in someone's heart the way no other words have been able to thus far.

Our members were excited about the tour and have expressed that the mere idea of a tour such as this—particularly for those who grew up in the South—was extremely cathartic. One singer who joined GMCW this year auditioned with tears in his eyes as he explained how important it is that he has the opportunity to participate in this historic tour. Other members have reached out to family who live in the cities through which we are touring, saying “this will be the first time my mother will hear me sing with GMCW.”

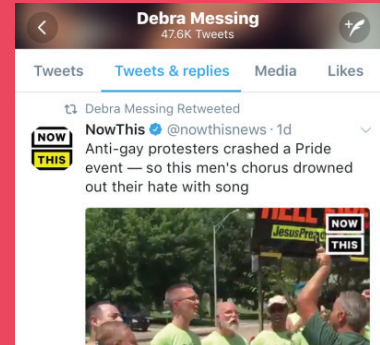
# PEOPLE ARE TALKING



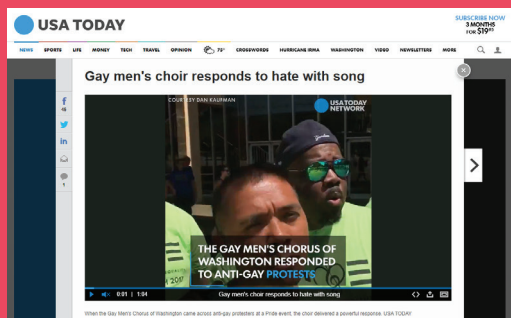
Cher



Audra McDonald



Debra Messing



USA Today



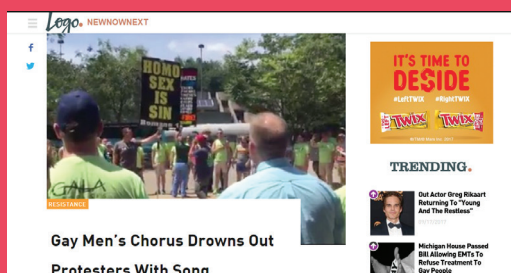
Attitude (UK)



Männer (Germany)



Knoxville News Sentinel



NewNowNext (Logo)



The New Civil Rights Movement

## SOUTHERN EQUALITY TOUR

On June 17, 2017, while in Knoxville, TN to perform at Knoxville Pride as part of the Southern Equality Tour, GMCW encountered a group of anti-LGBTQ protesters outside the Knoxville Coliseum where the Knoxville Pride events were taking place. GMCW had finished performing and was on the tour buses about to head back to the hotel. Artistic Director Thea Kano and Executive Director Justin Fyala made a split-second decision. They stopped the buses, got the members to cross four lanes of traffic, and then did what they do best: they raised their voices in song, effectively drowning out the protesters.

The footage from the protest has been viewed over 10 million times on various news outlets and social media platforms, and the story has been picked up all over the US and even overseas with German, UK, and Irish news outlets writing about the story. The news was tweeted by celebrities like Cher, Audra McDonald, and Debra Messing. "GMCW never backs down when an opportunity to share our mission of equality and justice for all presents itself," Justin said.

"In my mind, we had no choice... We also did it to empower the people attending Knoxville Pride to raise their voices and as a way of thanking them for the powerful work they are doing on the front lines," says Justin. As GMCW sang The Star Spangled Banner, a young woman named Tessa entered our circle, proudly carrying a Pride flag. She held it up high against the protestor's sign, covering its hateful words. Other young people followed her in and began to make a circle of love. Our singing literally drowned out hate that afternoon.

To the left is a sample of media postings and articles about the Knoxville protest: Huffington Post, Towleroad, NewNowNext (Logo), USA Today, Fox 5 News, Pink News (UK), The Irish Times (Dublin), and The Guardian (Australia).

That same evening GMCW performed a concert at the Tennessee Valley Unitarian



## MAKE THEM HEAR YOU: DROWNING OUT HATE WITH LOVE

Church, a venue recommended to us by a pastor at a Unitarian church in the Washington, DC area. She said we should sing there because "they could use your love." She explained that a few years prior a man entered the church during a youth ministries program and shot nine attendees, killing two, while shouting hateful and disparaging words against the LGBTQ community. This congregation is still reeling from having been violently shrouded in hate that night. Our coming to town and singing for the church members gave this

congregation an opportunity to heal. One of its members later said that she wept all the way home following our concert, as our being there helped her to feel the hope and love that was ripped away so violently years ago. Also in our audience that night was social justice activist Candice Carawan, who with her husband made "We Shall Overcome" the protest song it is today. That night she led us, hand in hand, in song, and at once we were shrouded with love, and filled with humble gratitude for this activist's life-long work.

# OUTREACH

**65**



OUTREACH PERFORMANCES



**\$19,451**

INCOME FROM OUTREACH

## OUTREACH

**The Gay Men's Chorus of Washington, DC sings to inspire equality and inclusion with musical performances and education promoting justice and dignity for all.**

From singing the National Anthem at DC United games and Night OUT at the Nationals to leading the Equality March for Unity and Pride, GMCW continues to raise its voice for equality and inclusion whenever and wherever we can.

During the 2016-2017 Season, members of GMCW performed 65 outreach performances at venues all around the area including the Rally Against Gun Violence, Capital Pride, the FBI, National Walk to End HIV, Capital Pride, the National March for Equality & Unity, and many others.

GMCW also lends support to other local charities like Food & Friends, where each month members turn out to help prepare meals for those who are home bound or ill. GMCW also continues annual traditions like the annual holiday toy drive to benefit Community Life Family Services and Christmas caroling on Christmas Eve at the National Institutes of Health.

From pop-up concerts in Raleigh, NC to protest their HB2 laws, to candlelight vigils at the Supreme Court, to concerts in Ukraine, GMCW is taking its message on the road and making a national name for itself. When the news of the Pulse nightclub shootings spread, GMCW was at the first vigils at the Supreme Court and the White House, once again bringing a voice to the LGBTQ community. Later that summer, the Chorus traveled to Denver, CO for the 2016 GALA Choruses Festival where they joined with over 200 other LGBTQ choruses from around the United States and overseas for a week-long celebration of the LGBTQ choral movement.

As always, GMCW is at the forefront of the LGBTQ+ movement and is raising its voice for equality for all.



# WHO WE ARE



**250** SINGING MEMBERS



**100**  
SUPPORT  
VOLUNTEERS

## WHO WE ARE

Under the direction of Dr. Thea Kano, we spend thousands of hours each season opening and changing hearts and minds. Our members hail from all across the United States and from abroad. Some have been singing with GMCW for a year, and some have been here since Day One. We sing music from a wide range of genres — classical, Broadway, popular, songs of justice and peace, and choral works — and each time we do, we move the needle toward justice for every person. We raised our voice high and proud through the HIV/AIDS crisis, in honor of Matthew Shepard, against Don't Ask/Don't Tell, for marriage equality, in memory of the victims of the Pulse Nightclub massacre, and more. And we will continue to do so until every person is treated with dignity, regardless of who they are and what they believe.



# GENOUT CHORUS

**21**

Students

**GenOUT**

**15**

Schools

**7**

Performances



## GENOUT CHORUS

In 2016-17, the GenOUT Chorus reached a milestone of performing membership, with 21 students (from 15 area schools) onstage for the holiday show, *Naughty & Nice*. Since the ensemble's founding in January 2015, 46 students from 29 DC-MD-VA schools have participated in the GenOUT Chorus. For fall 2017, there already are 17 students from 13 schools signed up, with rehearsals starting September 24, 2017.

In February 2017, the GenOUT Chorus presented its first stand-alone concert, with special guest the Arlington Children's Chorus. GenOUT presented 11 pieces on its own, and joined ACC for two joint works. Additionally, two current GenOUTers and one GenOUT alum performed solos. Three GenOUT alumni joined the current membership to sing "I Was Here." GenOUT sang at Spring Affair and at the *And the Tony Goes To* concerts (which featured one of our GenOUTers in a much-loved solo performance of "Ring of Keys," from *Fun Home*), and they marched with GMCW in the National Equality March and the Capital Pride Parade.

In July, GMCW hosted their third annual GenOUT Camp, held for the second year in a row at Clarendon Presbyterian Church (one of GMCW's Partners in Harmony churches). This year's Camp was entitled "He/She/They/We," and explored themes of identity and community. Camp activities included rehearsal and choreography sessions, panel discussions, a screening of *I Am Jazz*, a presentation of research conducted about GenOUT, a meet-and-greet with LGBTQ staffers at the Wilson Building, and a cooking demonstration at the American History Museum.

New for the GenOUT Chorus in 2017-18: a student leadership corps (to be elected by the second rehearsal), inclusion of GenOUT in outreach performances such as the Walk to End HIV, and an increased focus on community-building between GenOUTers and GMCW members.

The GenOUT school visit program was not robust in 2016-17, with only eight schools requesting visits (two were



## BUILDING THE FUTURE: THE NEXT STEPS FOR THE GENOUT CHORUS

successfully scheduled, at Oyster-Adams Bilingual School and Cardozo Education Campus). In many cases, schools requested visits but did not follow up on our suggestions of specific dates. In 2017-18, we anticipate an increase in school visits, with Paul

transitioning to full-time status and having schedule availability to lead visits and even meet with teachers and GSAs individually. About a half-dozen schools requested visits in 2016-17, and we look forward to increasing this number in 2017-18!

# ENSEMBLES

## POTOMAC FEVER

a cappella tight harmony group



## SEASONS OF LOVE

gospel and inspirationally-focused vocal group



## ROCK CREEK SINGERS

chamber ensemble



## 17th STREET DANCE

dance ensemble



# LEADERSHIP

## Board of Directors 2016 — 2017

William Moran, Jr. ....Chair  
 Gene Robinson.....Vice Chair  
 Steve Herman.....Secretary  
 Kelly Johnson.....Treasurer  
 Tim Atkin, J. Max Barger, Charles Berardesco, Russ Capps, Chipper Dean (ex officio), Suzette Derrevere, Howland Hartley, Matt Holland, Marsha Holloman, Michael Hughes, Janene Jackson, Derrick Jones, Greg Kubiak, Rob Serpa, Chris Thomson

## GMCW Officers

Chipper Dean.....President  
 Jay Gilliam.....Vice President for Membership  
 Sidney Jowers.....Vice President for Events  
 Iván Dávila.....Vice President for Communications  
 Greg Plavcan.....Vice President for Volunteerism  
 Jami Rodgers.....Vice President for Outreach

# FUN FACTS

## DID YOU KNOW?



# 48

Pairs of heels  
worn during the  
2016 – 2017 Season



# 193

GMCW board meetings  
since its inception in 1981

# STAFF



Thea Kano  
Artistic Director



Justin Fyala  
Executive Director



C. Paul Heins  
Associate Conductor



Craig Cipollini  
Director of Marketing



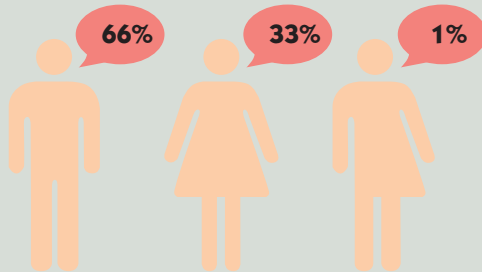
Kirk Sobell  
Director of Patron Services



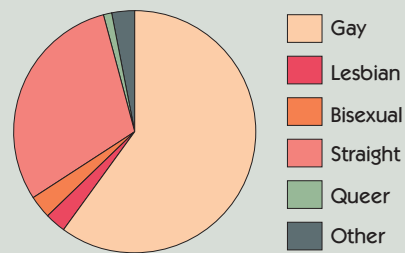
Theodore Guerrant  
Principal Accompanist

# THE GMCW AUDIENCE

## GENDER



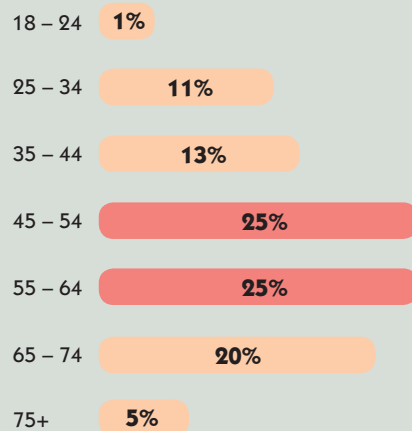
## ORIENTATION



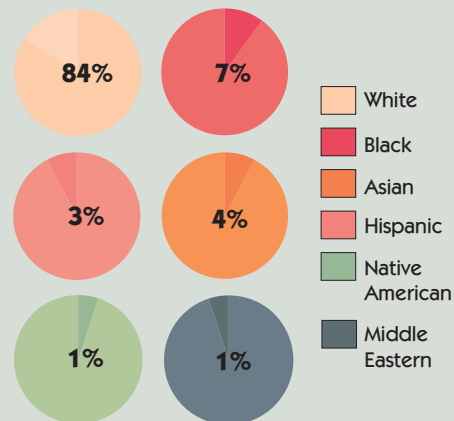
## INCOME



## AGE



## ETHNICITY



Facebook  
(8.4k followers)



Twitter  
(1.9k followers)



Instagram  
(1k followers)



Email Newsletter  
(9.1k mailing list)



Website  
(7.4k monthly avg.)

from 2016 Audience  
Intrinsic Impact Survey

## A group of stylized human silhouettes in various colors (black, brown, red, orange, yellow, green, blue, purple) arranged in a cluster, representing diversity. The silhouettes are of different shapes and sizes, suggesting a mix of ages and genders. They are arranged in a loose, overlapping group, with some standing and others in more dynamic poses. The colors transition from dark on the left to light in the center, and then back to dark on the right, following a rainbow-like spectrum.

[illegible]



# PARTNERS



Real Possibilities



COMPASS



WHISKEY GINGER





# SPRING AFFAIR A NIGHT IN PARIS

GMCW's annual black-tie fundraiser was a smashing success as always. Led once again by event co-chairs Derrick Jones and Romm Gatongay, this year's theme was "A Night in Paris," and the glorious Mayflower Hotel was transformed into the City of Lights at the turn of the 20th Century.

The event was a huge success raising over \$250,000 for the Chorus in one evening. The area's first and only LGBTQ youth chorus, the GenOUT Chorus, performed at Spring Affair along with all three adult vocal ensembles.

Emcee Wendy Reiger returned once again to host the evening. Three Harmony Awards were presented — to NLGJA (the Association of LGBTQ Journalists), GMCW member Jack Reiffer, and posthumously to John Moran.

In addition to a silent auction and live auction, there was a live appeal which raised over \$40,000. The evening was capped off with a raucous after party led by DJ Jarrod Bennett.



**200**  
GOLDEN TICKETS  
sold by the Golden Ticket Boys



Guests were treated to entertainment that included a performance by GMCW soloist Sam Brinton, who opened the evening's program with a sultry rendition of "Diamonds Are a Girl's Best Friend."



# FINANCES

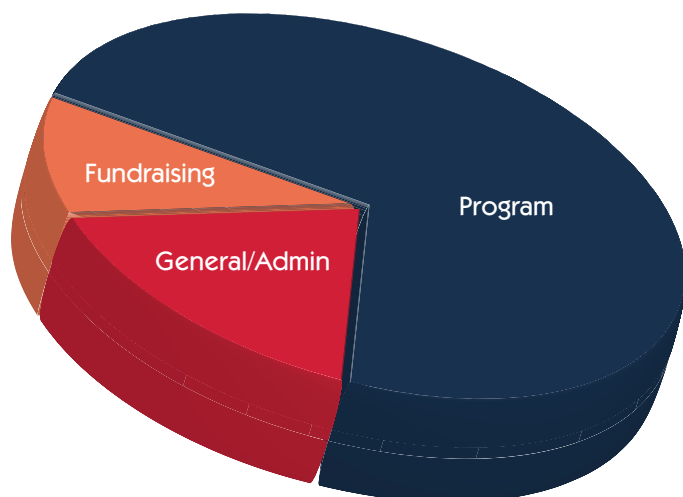
STATEMENT OF FINANCIAL POSITION AUGUST 31, 2017 AND 2016

	2017 Season	2016 Season
<b>ASSETS</b>		
Cash and cash equivalents	\$75,179	\$36,541
Contributions Receivable	9,337	7,055
Inventory	7,045	7,045
Prepaid Expenses	59,110	31,651
Property and Equipment, Net	347	10,050
Deposits	2,254	2,254
<b>TOTAL ASSETS</b>	<b>153,272</b>	<b>94,596</b>
<b>LIABILITIES AND NET ASSETS</b>		
Accounts Payable	77,881	61,010
Deferred revenue	45,115	61,874
<b>Total Liabilities</b>	<b>122,996</b>	<b>122,884</b>
<b>NET DEFICIT</b>		
Unrestricted	30,276	(28,288)
Total Net Deficit	30,276	(28,288)
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$153,272</b>	<b>\$133,016</b>

STATEMENT OF ACTIVITIES FOR THE YEAR ENDING AUG. 31, 2017

	TOTAL
<b>INCOME</b>	
Ticket Sales and performances	\$ 340,182
Special events	169,186
Contributions and grants	411,868
Membership dues	93,400
Merchandise sales, net	30,228
Other	24,003
<b>TOTAL REVENUE &amp; SUPPORT</b>	<b>1,068,867</b>
<b>EXPENSES</b>	
Program Services:	
Concerts/performances	670,754
Membership	51,842
Total Program Services	722,596
Supporting Services:	
Management and general	173,340
Fundraising	104,995
Total Supporting Services	278,335
<b>TOTAL EXPENSES</b>	<b>1,000,931</b>
Change in Net Assets	58,564
<b>Net Deficit (beginning of year)</b>	<b>(28,288)</b>
<b>Net Deficit (end of year)</b>	<b>\$ 30,276</b>

## ANNUAL EXPENSES



# DIRECTORS CIRCLE

GMCW is pleased to honor former members of the Board of Directors who have made multi-year commitments to continue their legacy of leadership within the Chorus by joining the Directors Circle.

David & Eric Akridge  
John Benton & David Briggs  
Fred Boykin & John Killen  
Larry Cohen  
Joaquin Fajardo  
Jack Gerard & Craig Arnold  
Michael Hill  
Matt & Kyle Holland

Tom Munteer  
John O'Brien  
Jack Reiffer  
David Shotwell & Erin Short  
Gordon Tanner & Robert Patlán  
Jim & Barbara Tozzi  
Lee Voegler

## DONORS

As of August 31, 2017

### EXECUTIVE PRODUCER

Charles Berardesco & Jeffrey Thurston  
Ron Collins  
DC Commission for the Arts and Humanities  
Rob Hall & Chris Behan  
A. Howland Hartley & William Lee  
Andrew Hastie  
Mark Hegedus & Chris Wilson  
Michael Hughes  
William Moran  
The Morris & Gwendolyn Cafritz Foundation  
Roger & Jeane Samuelsen

### PRODUCER

David & Eric Akridge  
John Max Barger  
Suzette Derrevere & David Lietz  
Jay Gilliam & Kevin Sweitzer  
Steven J. Herman & John DiBenedetto  
Kelly Johnson & Todd Gerdes  
Greg Kubiak  
Jim Orrell  
Jack Reiffer

Robert Serpa  
David Shotwell & Erin Short  
Chris Thomson

### STAKEHOLDER

Jim Arshem  
John F. Benton & David W. Briggs  
Russ Capps & Ken Yazge  
Bob Dragoset  
Jack Gerard & Craig Arnold  
John-Paul Hayworth  
Matt & Kyle Holland  
Janene Jackson  
John Knapp  
George Kresslein  
John O'Brien  
Lawrence Poole & Steve Oatmeyer  
Kate Wilber

### BENEFACTOR

Mike Allen & David Karnick  
Anonymous  
Jason Babcock  
Sherri Bale  
Curtis Bell  
Bob & Carl

# DONORS



Thomas Bonsaint  
Phillip Carson  
The Caulfield/Riggs Family  
Duane Cipollini & Robert  
Makinen  
Cory Claussen  
Chris Cochran  
Larry Cohen  
David & Holly Mendel Fund  
Chipper Dean  
James Ellzy & Francis O'Malley  
Joan Fina  
James T. & Judeth M. Finn  
Groundswell Group  
James Gruschus  
Ben Harris  
IBM Corporation Matching  
Grants Program  
Robert Jamroz & Jordan  
Morgenstern  
Rich Harrison & Steve Johnson  
Derrick Jones  
Thea Kano  
Tom & Doris Kelley  
Mike Kemper & Meredith  
Hendrickson  
John Kirk  
Cathryn & Fred Krebs  
Betsy Libretta  
Bill Lipsett & Eric Bolda  
Rinaldo Martinez  
Phil Melemed & Brian Feit  
Tom Mounteer  
Rob Neighbour  
Tom Nichols & Dan Chadburn  
Derek Orr  
Facebook Payments, Inc.  
John Perkins  
Gary Regan  
Peter S. Reichertz  
Bishop Gene Robinson  
Jami Rodgers & Scott Morgan  
Kenneth Roraback  
Doug Sellers & Mark Eubanks  
Ed Senn

Vernon Skinner  
Carl Wayne Smith & Michael  
Burke  
Thomas Spinelli  
Jeff Sponaugle  
Jim & Barbara Tozzi  
Tammy Truong  
United Way of the National  
Capital Area  
Terry Vick  
Christopher Villar  
Lee Voegler  
James Weinstein  
James W. Williams  
Rick Yarborough

## **SUPPORTER**

Robert M. Agnello & Gerard Pape  
Suzanne Allan  
Anonymous  
Dr. Christopher R. Armstrong  
Dr. Steven Aurecchia  
Michael Aylward  
William Fuchs & Gerald Beaulieu  
Tom Boeke  
Tom Bonderenko  
Michael Brinkman  
Brother Help Thyself, Inc.  
Charles Clayton  
Rose Ann Cleveland  
Rick Davis  
Don DeGeorge  
Michael Dumlao & Daniel Arrieta  
Michael Dunty  
Thomas Emig  
Joe Enright  
Jeremy Esperon  
Jocko Fajardo  
Thomas P. Finn & Family  
Joel Goldstein  
Michael Gottlieb  
Don Griesheimer & Kelvin Nance  
Bill Hillegeist  
Raymond Hoffman  
Vincent J. Kensil & PA Chattaviriya  
John LeBedda  
Sam Lee  
David Lietz  
Scott Linder  
Ivan May  
David McAuley

Andrew McIlroy  
Thomas Mienk  
Michael Milano & Wayne Sartis  
Kevin M. Morris  
Shawn Morris  
Giraud Muntz  
Billy Newell & Byron Stevens  
Bill Nickel & Joe McClane  
Edward O'Brien  
Blair Osborn  
James F. Padgett  
Paul Pompeo  
Michael Rodgers  
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